

Spring 1-15-2000

ENG 2601-001

Christhilf

Eastern Illinois University

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2601-001

Syllabus

English 2601
Spring 2000

Christhilf
Office: 339H
Phone: 6285
Hours: TR 3:15-4:45
W 9:00-10:00

Required Books: Maynard Mack, Bernard Knox, et.al., eds. The Norton Anthology of World Masterpieces, Vol. I. Sixth Ed. New York: Norton, 1992.
Francis Rabelais. The Histories of Gargantua and Pantagruel. Translated by J. M. Cohen. New York: Penguin, 1982.
Miguel de Cervantes. The Adventures of Don Quixote. Translated by J. M. Cohen. New York: Penguin, 1985.

Course Purpose: The purpose of the course is to transmit knowledge of classical, medieval, and renaissance literatures, and to deepen understanding of human thought in each of these cultural periods.

Jan. 11 Course Description and Introduction.

I. Literature of the Ancient World.

Jan. 13 "Masterpieces of the Ancient World," pp. 1-10; and "Homer," pp. 93-98, in Masterpieces. Also, Homer's The Odyssey, Book I.

Jan. 18 Homer's The Odyssey, Books II-III and V-VI.

Jan. 20 Homer's The Odyssey, Books VII-X.

Jan. 25 Homer's The Odyssey, Books XVI-XX.

Jan. 27 Homer's The Odyssey, Books XXI-XXIV.

Feb. 1 "Aeschylus," pp. 543-47, in Masterpieces; and The Libation Bearers.

Feb. 3 Aeschylus's The Eumenides.

Feb. 8 Aeschylus's The Eumenides.

Feb. 10 Aristophanes's Lysistrata.

Feb. 15 Aristophanes's Lysistrata.

Feb. 17 First Hourly Exam.

II. Literature of the Middle Ages.

Feb. 22 "Masterpieces of the Middle Ages," pp. 1009-1011. Also, The New Testament, pp. 957-72.

Feb. 24 The Song of Roland.

English 2601 Syllabus
(continued)

- Feb. 29 The Song of Roland.
March 2 The Song of Roland.
- March 7 Dante's The Inferno, Cantos I-VIII; XI-XII.
March 9 Dante's The Inferno, Cantos XIII-XX.
- March 13 through March 17. Spring Recess.
- March 21 Dante's The Inferno, Cantos XXIII-XXVIII.
March 23 Dante's The Inferno, Cantos XXIX-XXXIV.
- March 28 Everyman.
March 30 Everyman.
- April 4 Second Hourly Exam.
- III. Literature of the Renaissance.
- April 6 "Masterpieces of the Renaissance," pp. 1661-1667. Also, Rabelais's
 Gargantua and Pantagruel, Penguin Edition, First Book, chapt. 1; 3-9;
 and 11-24.
- April 11 Rabelais's Gargantua and Pantagruel, First Book, chapt. 25-57.
April 13 Rabelais's Gargantua and Pantagruel, Second Book, chapt. 2-6; 8-9;
 and 16-22.
- April 18 Cervantes's Don Quixote.
April 20 Cervantes Don Quixote.
- April 25 Cervantes's Don Quixote.
April 27 Cervantes's Don Quixote.
- Final Exam.

Course Requirements: The final grade will be determined on the basis of three essay-type examinations. These exams will have equal weight, and will cover the readings for each of the three sections of the course. The exams will be given a letter grade on the basis of the English Department's "Guidelines for Evaluating Themes at Eastern." Absence from an exam will result in a penalty unless the student has a valid excuse from a physician. The penalty will be reduction of the grade for make-up work by two letter grades. Reading quizzes may also be given, and will be used as an index of participation in the course. There will be no make-up quizzes. Students are expected to attend, and encouraged to take notes in class. If a student has a documented disability and wishes academic accommodations, he or she should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)-- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.